JAF Bernini Sans

Designed by: Tim Ahrens
Published in: 2012
Available as: OpenType, webfonts & appfonts
Family: Bernino Sans & Bernina Sans, each in
5 weights, 4 widths & italics

Pumpkin Pie with Whipped Cream

Dampfnudeln

FIGS AND YOUNG PECORINO WITH HONEY

Eisbein auf Sauerkraut

Spinach quiche with caramelised onion, nutmeg and Roquefort

Vanilla Crème Brûlée

Char-Grilled Broccoli with Chilli and Garlic

JAF Bernini Sans: family overview

JAF Bernini Sans's finely balanced weight distribution and open shapes make it a great text face, while the wide variety of weights and widths provide the designer with a rich toolbox for headings and display typography. What is more, each style of Bernini Sans includes two fonts: JAF Bernino Sans and his sister JAF Bernina Sans – a more playful version with alternate shapes such as round dots and a double-storey g. The alternates are also available as OTF features so you can mix-and-match them without having to switch fonts.

JAF Bernino Sans Light
JAF Bernino Sans Light Italic
JAF Bernino Sans Regular
JAF Bernino Sans Regular Italic
JAF Bernino Sans Semibold
JAF Bernino Sans Semibold Italic
JAF Bernino Sans Bold
JAF Bernino Sans Bold Italic
JAF Bernino Sans Extrabold
JAF Bernino Sans Extrabold Italic

JAF Bernino Sans Narrow Light
JAF Bernino Sans Narrow Light Italic
JAF Bernino Sans Narrow Regular
JAF Bernino Sans Narrow Regular Italic
JAF Bernino Sans Narrow Semibold
JAF Bernino Sans Narrow Semibold Italic
JAF Bernino Sans Narrow Bold
JAF Bernino Sans Narrow Bold Italic
JAF Bernino Sans Narrow Extrabold
JAF Bernino Sans Narrow Extrabold Italic

JAF Bernino Sans Condensed Light
JAF Bernino Sans Condensed Light Italic
JAF Bernino Sans Condensed Regular
JAF Bernino Sans Condensed Regular Italic
JAF Bernino Sans Condensed Semibold
JAF Bernino Sans Condensed Semibold Italic
JAF Bernino Sans Condensed Bold
JAF Bernino Sans Condensed Bold Italic
JAF Bernino Sans Condensed Extrabold
JAF Bernino Sans Condensed Extrabold Italic

JAF Bernino Sans Compressed Light
JAF Bernino Sans Compressed Light
JAF Bernino Sans Compressed Regular
JAF Bernino Sans Compressed Regular
JAF Bernino Sans Compressed Semibold
JAF Bernino Sans Compressed SemiboldItalic
JAF Bernino Sans Compressed Bold
JAF Bernino Sans Compressed Bold Italic
JAF Bernino Sans Compressed Extrabold
JAF Bernino Sans Compressed Extrabold Italic

JAF Bernina Sans Light
JAF Bernina Sans Light Italic
JAF Bernina Sans Regular
JAF Bernina Sans Regular Italic
JAF Bernina Sans Semibold
JAF Bernina Sans Semibold Italic
JAF Bernina Sans Bold
JAF Bernina Sans Bold Italic
JAF Bernina Sans Extrabold
JAF Bernina Sans Extrabold Italic

JAF Bernina Sans Narrow Light
JAF Bernina Sans Narrow Light Italic
JAF Bernina Sans Narrow Regular
JAF Bernina Sans Narrow Regular Italic
JAF Bernina Sans Narrow Semibold
JAF Bernina Sans Narrow Semibold Italic
JAF Bernina Sans Narrow Bold
JAF Bernina Sans Narrow Bold Italic
JAF Bernina Sans Narrow Extrabold
JAF Bernina Sans Narrow Extrabold Italic

JAF Bernina Sans Condensed Light
JAF Bernina Sans Condensed Light Italic
JAF Bernina Sans Condensed Regular
JAF Bernina Sans Condensed Regular Italic
JAF Bernina Sans Condensed Semibold
JAF Bernina Sans Condensed Semibold Italic
JAF Bernina Sans Condensed Bold
JAF Bernina Sans Condensed Bold Italic
JAF Bernina Sans Condensed Extrabold
JAF Bernina Sans Condensed Extrabold Italic

JAF Bernina Sans Compressed Light
JAF Bernina Sans Compressed Light
JAF Bernina Sans Compressed Regular
JAF Bernina Sans Compressed Regular
JAF Bernina Sans Compressed Semibold
JAF Bernina Sans Compressed SemiboldItalic
JAF Bernina Sans Compressed Bold
JAF Bernina Sans Compressed Bold Italic
JAF Bernina Sans Compressed Extrabold
JAF Bernina Sans Compressed Extrabold Italic

VERTICAL ALIGNMENT

JAF Bernino (2012)

The default figures are somewhat shorter than the uppercase, making them look more harmonious in text.

JAF BERNINO (2012)

The case feature (all-caps) gives consistent alignment and adjusted punctuation.

JAF Bernino (2012)

Apply the case feature to acronyms to make them visually less obtrusive, as in this booklet.

JAF Bernino (2012)

JAF Bernino Sans comes with true small caps.

JAF BERNINO (2012)

In all small caps mode, punctuation and figures are aligned.

$p_i = p_{i-1} + k^{1.5}$

Superscript and subscript characters are carefully positioned and proportioned.

FIGURE STYLES

DEFAULT FIGURES

$120.00 (USA)
€95.37 (Europe)

LINING (CAP-HEIGHT) FIGURES

$120.00 (USA)
€95.37 (Europe)

TABULAR FIGURES & SPACES

$120.00 (USA)
€ 95.37 (Europe)

TABULAR LINING FIGURES & SPACES

$120.00 (USA)
€ 95.37 (Europe)

ALTERNATIVE GLYPHS

garlicky garlicky

The alternates can be accessed individually via Stylistic Sets, or via the Stylistic Alternates feature. Where OpenType features are not supported, use JAF Bernina Sans, which has these forms as default.

JAF Bernino Sans

LIGHT + SEMIBOLD 9PT

La tarte flambée est un plat traditionnel alsacien, mais aussi des régions adjacentes du Palatinat et du Pays de Bade, composé d'une fine abaisse de pâte à pain rectangulaire recouverte de crème épaisse et/ou de crème et fromage blanc et garnie de lardons, d'oignons

REGULAR + BOLD 9PT

Spettekaka, spettkaka är ett bakverk och räknas som en skånsk specialitet. **Skånsk spiddekaga** är ett geografiskt skyddat livsmedelsnamn inom EU. Den måste alltså tillverkas i Skåne för att få bära namnet. En smet bestående av bland annat ägg, potatismjöl

SEMIBOLD + EXTRABOLD 9PT

Die **Thüringer Rostbratwurst** hat eine jahrhundertealte Tradition. Die älteste bekannte urkundliche Erwähnung einer Bratwurst in der Region findet sich im Thüringischen Staatsarchiv Rudolstadt in einer Abschrift

REGULAR + SMALL CAPS 9PT

MARIE-ANTOINE CARÊME was born in 1784, five years before the onset of the Revolution. He spent his younger years working at a *pâtisserie* until being discovered by Charles Maurice de Talleyrand-Périgord, who would later cook for the French emperor

REGULAR + ALL CAPS 9PT

DOC is a quality assurance label for food products, especially wines and various formaggi. It is modelled after the French AOC. It was instituted in 1963 and overhauled in 1992 for compliance with the equivalent EU law on protected designation of origin, which

JAF Bernina Sans

LIGHT + SEMIBOLD 9PT

La tarte flambée est un plat traditionnel alsacien, mais aussi des régions adjacentes du Palatinat et du Pays de Bade, composé d'une fine abaisse de pâte à pain rectangulaire recouverte de crème épaisse et/ou de crème et fromage blanc et garnie de lardons, d'oignons

REGULAR + BOLD 9PT

Spettekaka, spettkaka är ett bakverk och räknas som en skånsk specialitet. **Skånsk spiddekaga** är ett geografiskt skyddat livsmedelsnamn inom EU. Den måste alltså tillverkas i Skåne för att få bära namnet. En smet bestående av bland annat ägg, potatismjöl

SEMIBOLD + EXTRABOLD 9PT

Die **Thüringer Rostbratwurst** hat eine jahrhundertealte Tradition. Die älteste bekannte urkundliche Erwähnung einer Bratwurst in der Region findet sich im Thüringischen Staatsarchiv Rudolstadt in einer Abschrift der Propstei-Rechnung des

REGULAR + SMALL CAPS 9PT

MARIE-ANTOINE CARÊME was born in 1784, five years before the onset of the Revolution. He spent his younger years working at a *pâtisserie* until being discovered by Charles Maurice de Talleyrand-Périgord, who would later cook for the French emperor

REGULAR + ALL CAPS 9PT

DOC is a quality assurance label for food products, especially wines and various formaggi. It is modelled after the French AOC. It was instituted in 1963 and overhauled in 1992 for compliance with the equivalent EU law on protected designation of origin, which

JAF Bernino Sans

LIGHT + ITALIC 9PT

Apesar de produzida com uvas do Douro e armazenada nas caves de *Vila Nova de Gaia*, esta bebida alcoólica ficou conhecida como "vinho do Porto" a partir da segunda metade do século XVII por ser exportada para todo o mundo a partir desta cidade. Vila Nova de Gaia é o local com maior concentração de álcool por metro quadrado do mundo. O que torna o vinho do Porto diferente dos restantes vinhos, além do clima único, é

REGULAR + ITALIC 9PT

Les moules-frites pour les Belges et le nord de la France, *le steak frites* pour les Français et les Belges et le *fish and chips* pour les Britanniques sont des plats très populaires dans leurs pays respectifs. Les frites accompagnent traditionnellement certains mets comme les boulets à la liégeoise, les moules, le steak poêlé, le steak tartare, la mitraillette ou le vol-au-vent. Les frites sont l'ingrédient principal, avec du

SEMIBOLD + ITALIC 9PT

Eines der ältesten bekannten Rezepte für Sauce à la hollandoise erschien 1758 in dem *Buch Dons de Comus*, wurde aber aus Butter, Mehl, Bouillon und Kräutern zubereitet, ohne Ei. Der Name soll eine Anspielung auf die hohe Qualität holländischer Milchprodukte sein. Prosper Montagné, der erste Herausgeber des *Larousse gastronomique*, zog die Bezeichnung Sauce Isigny vor. Butter aus Isigny hat

BOLD + ITALIC 9PT

The origin of sake is unclear. The earliest reference to the use of alcohol in Japan is recorded in the *Book of Wei* in the *Records of the Three Kingdoms*. This 3rd century Chinese text speaks of the Japanese drinking and dancing. Bamforth (2005) noted that the probable origin of sake was in the Nara period (710–794 A.D.). Sake is mentioned several times in the *Kojiki*,

EXTRABOLD + ITALIC 9PT

***Süßer Senf, bayerischer* oder *Weißwurstsenf* besteht aus grob gemahlenen, teilweise gerösteten Senfkörnern und wird mit Zucker, Süßstoff oder Apfelmus gesüßt. Besonders hochwertiger süßer Senf wird stattdessen mit Honig gesüßt. In Deutschland wird er hauptsächlich zu Weißwurst und Leberkäse gegessen. Erstmals hergestellt wurde**

NARROW LIGHT + ITALIC 9PT

Apesar de produzida com uvas do Douro e armazenada nas caves de *Vila Nova de Gaia*, esta bebida alcoólica ficou conhecida como "vinho do Porto" a partir da segunda metade do século XVII por ser exportada para todo o mundo a partir desta cidade. Vila Nova de Gaia é o local com maior concentração de álcool por metro quadrado do mundo. O que torna o vinho do Porto diferente dos restantes vinhos, além do clima único, é o facto de a fermentação do vinho não ser completa,

NARROW REGULAR + ITALIC 9PT

Les moules-frites pour les Belges et le nord de la France, *le steak frites pour* les Français et les Belges et le fish and chips pour les Britanniques sont des plats très populaires dans leurs pays respectifs. Les frites accompagnent traditionnellement certains mets comme les boulets à la liégeoise, les moules, le steak poêlé, le steak tartare, la mitraillette ou le vol-au-vent. Les frites sont l'ingrédient principal, avec du fromage et de la sauce, de la poutine,

NARROW SEMIBOLD + ITALIC 9PT

Eines der ältesten bekannten Rezepte für Sauce à la hollandoise erschien 1758 in dem *Buch Dons de Comus*, wurde aber aus Butter, Mehl, Bouillon und Kräutern zubereitet, ohne Ei. Der Name soll eine Anspielung auf die hohe Qualität holländischer Milchprodukte sein. Prosper Montagné, der erste Herausgeber des *Larousse gastronomique*, zog die Bezeichnung Sauce Isigny vor. Butter aus Isigny hat in Frankreich einen sehr guten Ruf.

NARROW BOLD + ITALIC 9PT

The origin of sake is unclear. The earliest reference to the use of alcohol in Japan is recorded in the *Book of Wei* in the *Records of the Three Kingdoms*. This 3rd century Chinese text speaks of the Japanese drinking and dancing. Bamforth (2005) noted that the probable origin of sake was in the Nara period (710–794 A.D.). Sake is mentioned several times in the *Kojiki*, Japan's first written history, which was compiled in 712 A.D.

NARROW EXTRABOLD + ITALIC 9PT

***Süßer Senf, bayerischer* oder *Weißwurstsenf* besteht aus grob gemahlenen, teilweise gerösteten Senfkörnern und wird mit Zucker, Süßstoff oder Apfelmus gesüßt. Besonders hochwertiger süßer Senf wird stattdessen mit Honig gesüßt. In Deutschland wird er hauptsächlich zu Weißwurst und Leberkäse gegessen. Erstmals hergestellt wurde bayrischer Senf 1854 von Johann Conrad Develey. Auch in Skandinavien,**

LIGHT + ITALIC 9PT

Apesar de produzida com uvas do Douro e armazenada nas caves de *Vila Nova de Gaia*, esta bebida alcoólica ficou conhecida como "vinho do Porto" a partir da segunda metade do século XVII por ser exportada para todo o mundo a partir desta cidade. Vila Nova de Gaia é o local com maior concentração de álcool por metro quadrado do mundo. O que torna o vinho do Porto diferente dos restantes vinhos, além do clima único, é

NARROW LIGHT + ITALIC 9PT

Apesar de produzida com uvas do Douro e armazenada nas caves de *Vila Nova de Gaia*, esta bebida alcoólica ficou conhecida como "vinho do Porto" a partir da segunda metade do século XVII por ser exportada para todo o mundo a partir desta cidade. Vila Nova de Gaia é o local com maior concentração de álcool por metro quadrado do mundo. O que torna o vinho do Porto diferente dos restantes vinhos, além do clima único, é o facto de a fermentação do vinho não ser completa,

REGULAR + ITALIC 9PT

Les moules-frites pour les Belges et le nord de la France, *le steak frites* pour les Français et les Belges et le *fish and chips* pour les Britanniques sont des plats très populaires dans leurs pays respectifs. Les frites accompagnent traditionnellement certains mets comme les boulets à la liégeoise, les moules, le steak poêlé, le steak tartare, la mitraillette ou le vol-au-vent. Les frites sont l'ingrédient principal, avec du

NARROW REGULAR + ITALIC 9PT

Les moules-frites pour les Belges et le nord de la France, *le steak frites pour* les Français et les Belges et le fish and chips pour les Britanniques sont des plats très populaires dans leurs pays respectifs. Les frites accompagnent traditionnellement certains mets comme les boulets à la liégeoise, les moules, le steak poêlé, le steak tartare, la mitraillette ou le vol-au-vent. Les frites sont l'ingrédient principal, avec du fromage et de la sauce, de la poutine,

SEMIBOLD + ITALIC 9PT

Eines der ältesten bekannten Rezepte für Sauce à la hollandoise erschien 1758 in dem *Buch Dons de Comus*, wurde aber aus Butter, Mehl, Bouillon und Kräutern zubereitet, ohne Ei. Der Name soll eine Anspielung auf die hohe Qualität holländischer Milchprodukte sein. Prosper Montagné, der erste Herausgeber des *Larousse gastronomique*, zog die Bezeichnung Sauce Isigny vor. Butter aus Isigny hat

NARROW SEMIBOLD + ITALIC 9PT

Eines der ältesten bekannten Rezepte für Sauce à la hollandoise erschien 1758 in dem *Buch Dons de Comus*, wurde aber aus Butter, Mehl, Bouillon und Kräutern zubereitet, ohne Ei. Der Name soll eine Anspielung auf die hohe Qualität holländischer Milchprodukte sein. Prosper Montagné, der erste Herausgeber des *Larousse gastronomique*, zog die Bezeichnung Sauce Isigny vor. Butter aus Isigny hat in Frankreich einen sehr guten Ruf.

BOLD + ITALIC 9PT

The origin of sake is unclear. The earliest reference to the use of alcohol in Japan is recorded in the *Book of Wei* in the *Records of the Three Kingdoms*. This 3rd century Chinese text speaks of the Japanese drinking and dancing. Bamforth (2005) noted that the probable origin of sake was in the Nara period (710–794 A.D.). Sake is mentioned several times in the *Kojiki*,

NARROW BOLD + ITALIC 9PT

The origin of sake is unclear. The earliest reference to the use of alcohol in Japan is recorded in the *Book of Wei* in the *Records of the Three Kingdoms*. This 3rd century Chinese text speaks of the Japanese drinking and dancing. Bamforth (2005) noted that the probable origin of sake was in the Nara period (710–794 A.D.). Sake is mentioned several times in the *Kojiki*, Japan's first written history, which was compiled in 712 A.D.

EXTRABOLD + ITALIC 9PT

***Süßer Senf, bayerischer* oder *Weißwurstsenf* besteht aus grob gemahlenen, teilweise gerösteten Senfkörnern und wird mit Zucker, Süßstoff oder Apfelmus gesüßt. Besonders hochwertiger süßer Senf wird stattdessen mit Honig gesüßt. In Deutschland wird er hauptsächlich zu Weißwurst und Leberkäse gegessen. Erstmals hergestellt wurde**

NARROW EXTRABOLD + ITALIC 9PT

***Süßer Senf, bayerischer* oder *Weißwurstsenf* besteht aus grob gemahlenen, teilweise gerösteten Senfkörnern und wird mit Zucker, Süßstoff oder Apfelmus gesüßt. Besonders hochwertiger süßer Senf wird stattdessen mit Honig gesüßt. In Deutschland wird er hauptsächlich zu Weißwurst und Leberkäse gegessen. Erstmals hergestellt wurde bayrischer Senf 1854 von Johann Conrad Develey. Auch in Skandinavien,**

CONDENSED LIGHT 18PT

Die Brezel ist das häufigste Gebildbrot und wie auch andere *mit zahlreichen Sagen und Mythen behaftet. Meist geht es dabei um*

CONDENSED REGULAR 18PT

The fillings used for zongzi vary from region to region, but the rice *used is almost always glutinous rice. Depending on the region, the*

CONDENSED SEMIBOLD 18PT

De vlaai wordt vervolgens gevuld met vruchten, zoals *kruisbessen, kersen, pruimen, appel, abrikozen-linzen of rijst.*

CONDENSED BOLD 18PT

La vigne est présente dans la région de Bordeaux depuis *l'Antiquité : les notables de Burdigala (Bordeaux du temps*

CONDENSED EXTRABOLD 18PT

Las tortillas de maíz son parte en la gastronomía mexicana *y con ellas se hacen los famosos tacos, taco dorado, flautas,*

COMPRESSED LIGHT 18PT

Die Brezel ist das häufigste Gebildbrot und wie auch andere mit zahlreichen Sagen und Mythen *behaftet. Meist geht es dabei um die Entstehung der Brezelform. Im Mittelalter war die Herstellung*

COMPRESSED REGULAR 18PT

The fillings used for zongzi vary from region to region, but the rice used is almost always *glutinous rice. Depending on the region, the rice may be lightly precooked by stir-frying or*

COMPRESSED SEMIBOLD 18PT

De vlaai wordt vervolgens gevuld met vruchten, zoals kruisbessen, kersen, *pruimen, appel, abrikozen-linzen of rijst. Oorspronkelijk wordt er geen slagroom*

COMPRESSED BOLD 18PT

La vigne est présente dans la région de Bordeaux depuis l'Antiquité : les *notables de Burdigala (Bordeaux du temps de l'Empire romain) auraient décidé de*

COMPRESSED EXTRABOLD 18PT

Las tortillas de maíz son parte en la gastronomía mexicana y con ellas se *hacen los famosos tacos, taco dorado, flautas, quesadillas, enchiladas,*

CONDENSED LIGHT 18PT

Die Brezel ist das häufigste Gebildbrot und wie auch andere *mit zahlreichen Sagen und Mythen behaftet. Meist geht es dabei um*

CONDENSED REGULAR 18PT

The fillings used for zongzi vary from region to region, but the rice *used is almost always glutinous rice. Depending on the region, the*

CONDENSED SEMIBOLD 18PT

De vlaai wordt vervolgens gevuld met vruchten, zoals *kruisbessen, kersen, pruimen, appel, abrikozen-linzen of rijst.*

CONDENSED BOLD 18PT

La vigne est présente dans la région de Bordeaux depuis *l'Antiquité : les notables de Burdigala (Bordeaux du temps*

CONDENSED EXTRABOLD 18PT

Las tortillas de maíz son parte en la gastronomía mexicana *y con ellas se hacen los famosos tacos, taco dorado, flautas,*

COMPRESSED LIGHT 18PT

Die Brezel ist das häufigste Gebildbrot und wie auch andere mit zahlreichen Sagen und Mythen *behaftet. Meist geht es dabei um die Entstehung der Brezelform. Im Mittelalter war die Herstellung*

COMPRESSED REGULAR 18PT

The fillings used for zongzi vary from region to region, but the rice used is almost always *glutinous rice. Depending on the region, the rice may be lightly precooked by stir-frying or*

COMPRESSED SEMIBOLD 18PT

De vlaai wordt vervolgens gevuld met vruchten, zoals kruisbessen, kersen, *pruimen, appel, abrikozen-linzen of rijst. Oorspronkelijk wordt er geen slagroom*

COMPRESSED BOLD 18PT

La vigne est présente dans la région de Bordeaux depuis l'Antiquité : les *notables de Burdigala (Bordeaux du temps de l'Empire romain) auraient décidé de*

COMPRESSED EXTRABOLD 18PT

Las tortillas de maíz son parte en la gastronomía mexicana y con ellas se *hacen los famosos tacos, taco dorado, flautas, quesadillas, enchiladas,*

COMPRESSED LIGHT 24PT

Spam musubi is a popular snack and lunch food in Hawaii composed a slice of grilled Spam atop of a block of rice, wrapped together with nori dried

NARROW EXTRABOLD 24PT

Neben Honig als Süßungsmittel und den orientalischen Gewürzen zeichnet sich

CONDENSED SEMIBOLD 24PT

Chirashizushi is a bowl of sushi rice topped with a variety of sashimi and garnishes. There is no set

COMPRESSED BOLD 24PT

Karjalanpiirakka on perinteinen suomalainen leivonnainen, jossa ohuen hapattamattoman ruiskuoren sisällä on riisipuuroa,

NARROW SEMIBOLD 36PT

Une crêpe Suzette est un dessert français composé d'une crêpe

CONDENSED EXTRABOLD 36PT

La polenta taragna, in molte zone conosciuta come taragna,

COMPRESSED REGULAR 36PT

Soda breads are made using either wholemeal or white flour, bacteria, including Leuconostoc

COMPRESSED LIGHT 24PT

Spam musubi is a popular snack and lunch food in Hawaii composed a slice of grilled Spam atop of a block of rice, wrapped together with nori dried

NARROW EXTRABOLD 24PT

Neben Honig als Süßungsmittel und den orientalischen Gewürzen zeichnet sich

CONDENSED SEMIBOLD 24PT

Chirashizushi is a bowl of sushi rice topped with a variety of sashimi and garnishes. There is no set

COMPRESSED BOLD 24PT

Karjalanpiirakka on perinteinen suomalainen leivonnainen, jossa ohuen hapattamattoman ruiskuoren sisällä on riisipuuroa,

NARROW SEMIBOLD 36PT

Une crêpe Suzette est un dessert français composé d'une crêpe

CONDENSED EXTRABOLD 36PT

La polenta taragna, in molte zone conosciuta come taragna,

COMPRESSED REGULAR 36PT

Soda breads are made using either wholemeal or white flour, bacteria, including Leuconostoc

JAF Bernini Sans: glyph set

LOWERCASE & ACCENTED LOWERCASE

a a b c d e f g g h i i j j k k l m n o p q r s t u v w x y y z ß ı æ œ ð þ ə
á ă â ä à ā å ã ą á ă â ä à ā å ã ą ć č ç ĉ ď đ é ĕ ě ê ë ė è ē ę ğ ĝ ģ
ġ ġ ğ ĝ ģ ġ ħ í ĭ î ï ì ī ĩ ĵ ķ Í ł ľ l· l· ļ ń ň ņ ñ ó ô ö ò ő ō õ ø ŕ ř ś š ş ŝ ș
ť ț ţ ú ŭ û ü ü ù ű ū ų ů ũ ẃ ŵ ẁ ý ŷ ÿ ỳ ý ŷ ÿ ỳ ź ž ż ż

UPPERCASE & ACCENTED UPPERCASE

A B C D E F G H I J K K L M N O P Q R S T U V W X Y Z Æ Œ Ð Þ Ə
Á Ă Â Ä À Ā Å Ã Ą Ć Č Ç Ĉ Ď Đ É Ĕ Ě Ê Ë Ė È Ē Ę Ğ Ĝ Ģ Ġ Ġ Ĥ Í Ĭ Î Ï Ì
Ī Ĩ Į Ĵ Ķ Ĺ Ł Ľ L· Ļ Ń Ň Ņ Ñ Ó Ô Ö Ò Ő Ō Õ Ø Ŕ Ř Ś Š Ş Ŝ Ș Ť Ț Ţ Ú Ŭ
Û Ü Ü Ù Ű Ū Ų Ů Ũ Ẃ Ŵ Ẁ Ý Ŷ Ÿ Ỳ Ź Ž Ż Ż

REDUCED SIZE UPPERCASE

A B C D E F G H I J K K L M N O P Q R S T U V W X Y Z Æ Œ Ð Þ Ə
Á Ă Â Ä À Ā Å Ã Ą Ć Č Ç Ĉ Ď Đ É Ĕ Ě Ê Ë Ė È Ē Ę Ğ Ĝ Ģ Ġ Ġ Ĥ Í Ĭ Î Ï Ì
Ī Ĩ Į Ĵ Ķ Ĺ Ł Ľ L· Ļ Ń Ň Ņ Ñ Ó Ô Ö Ò Ő Ō Õ Ø Ŕ Ř Ś Š Ş Ŝ Ș Ť Ț Ţ Ú Ŭ Û Ü
Ü Ù Ű Ū Ų Ů Ũ Ẃ Ŵ Ẁ Ý Ŷ Ÿ Ỳ Ź Ž Ż Ż

CASE-SENSITIVE FORMS

( ) [ ] { } ! ! ? ? ¡ ¡ ¿ ¿ © & = ≠ ≈ < > + − × ÷ ÷ ~ - – — : : « » ‹ ›

SMALL CAPS

A B C D E F G H I J K K L M N O P Q R S T U V W X Y Z Æ Œ Ð Þ Ə
Á Ă Â Ä À Ā Å Ã Ą Ć Č Ç Ĉ Ď Đ É Ĕ Ě Ê Ë Ė È Ē Ę Ğ Ĝ Ģ Ġ Ġ Ĥ Í Ĭ Î Ï Ì Ī Ĩ Į Ĵ
Ķ Ĺ Ł Ľ L· Ļ Ń Ň Ņ Ñ Ó Ô Ö Ò Ő Ō Õ Ø Ŕ Ř Ś Š Ş Ŝ Ș Ť Ț Ţ Ú Ŭ Û Ü Ü Ù Ű Ū Ų
Ů Ũ Ẃ Ŵ Ẁ Ý Ŷ Ÿ Ỳ Ź Ž Ż Ż 1 2 3 4 5 6 8 7 9 0 $ $ ¢ ¢ € £ ¥ ₹ ৳ # & ( ) [ ] { }
! ! ? ? ¡ ¡ ¿ ¿ £ ¥ © † ‡ % ‰

NUMBERS, FRACTIONS, SUPERIORS & INFERIORS

1234568790 $$¢¢€£¥₹৳#%‰ 1234568790 $$¢¢€£¥₹৳#

1234568790 $$¢¢€£¥₹৳#%‰ 1234568790 $$¢¢€£¥₹৳#

⅛ ¼ ⅓ ⅜ ½ ⅝ ⅔ ¾ ⅞

01234567890+−=.,()abcdefghijklmnopqrstuvwxyz 01234567890+−=.,()abcdefghijklmnopqrstuvwxyz

PUNCTUATION & MATHEMATICAL SIGNS

¶ № § @ © . . , : : ; ; ? ? ! ! ¿ ¿ ¡ ¡ „ ‚ ″ ′ “ ‘ " ' ( ) [ ] { } · · - – — ‹ › « » = ≠ ≈
~ < > ≤ ≥ ¬ ± + − × ÷ ÷ ∞ ¤ → ← ↑ ↓ ↖ ↗ ↘ ↙ _ ^ Δ π µ ∫ ƒ √ & ¦ | / \
▪ • … … ª º ® ™ * ° † ‡

STYLISTIC ALTERNATES

InDesign
Character palette menu → OpenType → Stylistic Sets

Illustrator
OpenType palette → Stylistic alternates
Note: This feature activates all alternates at the same time. Illustrator does not allow to apply individual stylistic sets.

TextEdit, Pages, Numbers, Keynote
Fonts palette → Typography palette → Alternative Stylistic Sets

Word
Font palette → Advanced

Set 1:

i → i Bernino i → i Bernina

Applies to: i j ä ä ë ė ġ ï l· ö ü ÿ ż Ä Ë Ė Ġ Ï İ L· Ö Ü Ÿ Ż . : ; ? ! ¿ ¡ · ÷ • …

Set 2:

a → a Bernino a → a Bernina

Applies to: a á ă â ä à ā ą å ã

a → *α* Bernino *α* → *a* Bernina

Applies to: *a á ă â ä à ā ą å ã*

Set 3:

g → g Bernino g → g Bernina

Applies to: g ğ ĝ ģ ġ

e → *e* Bernino *e* → *e* Bernina

Applies to: *e é ĕ ě ê ë ė è ē*

Set 4:

k → k Bernino k → k Bernina

Applies to: K K ĸ k

Set 5:

y → y Bernino y → y Bernina

Applies to: y ý ŷ ÿ ỳ

Set 6:

$ → $

Applies to: $ (only Light to Bold)

Set 7:

$ → $

Applies to: $ (only Extrabold)

Set 8:

× → ×

Applies to: ×

SMALL CAPS

InDesign, Photoshop, Illustrator
Character palette menu → Small Caps

TextEdit, Pages, Numbers, Keynote
Fonts palette → Typography palette → Letter Case → Small Capitals

abc → ABC

Applies to: Lowercase and accented lowercase

CAPS TO SMALL CAPS

InDesign
Character palette menu → OpenType → All Small Caps
Note: InDesign applies this feature to uppercase as well as lowercase.

TextEdit, Pages, Numbers, Keynote
Fonts palette → Typography palette → Letter Case →
Small Capitals From Capitals

ABC → ABC

Applies to: Uppercase and accented uppercase, numerals, currency symbols, some punctuation

REDUCED CAPS & CASE-SENSITIVE FORMS

InDesign, Photoshop, Illustrator
Character palette menu → All Caps
Note: Changing the text to uppercase does not have the same effect. This feature is only activated by "All Caps".

TextEdit, Pages, Numbers, Keynote
Fonts palette → Typography palette → Case-Sensitive Layout → Capital Forms

(A-B:C) → (A-B:C)

Applies to: Uppercase and accented uppercase, some punctuation
Note: Adobe CS applies this feature to lowercase as well.

SUPERIOR

InDesign
Character palette menu → OpenType → Superscript/Superior

Illustrator
OpenType palette → Position: Superscript/Superior

Note: In InDesign and Illustrator applying "Superscript" from the Character palette menu does not create true superscript characters.

TextEdit, Pages, Numbers, Keynote
Fonts palette → Typography palette → Vertical Position → Superiors/Superscripts

123abc → ^{123abc}

Applies to: 0123456789 +−=-.,$()†‡
aabcdefgghiijjkklmnopqrstuvwxyyz

INFERIOR

InDesign
Character palette menu → OpenType → Subscript/Inferior

Illustrator
OpenType palette → Position: Subscript/Inferior

Note: In InDesign and Illustrator applying "Subscript" from the Character palette menu does not create true subscript characters.

TextEdit, Pages, Numbers, Keynote
Fonts palette → Typography palette → Vertical Position → Inferiors/Subscripts

123abc → $_{123abc}$

Applies to: 0123456789 +−=-.,$()†‡
aabcdefgghiijjkklmnopqrstuvwxyyz

ORDINALS

InDesign
Character palette menu → OpenType → Ordinal

Illustrator
OpenType palette → Ordinals

TextEdit, Pages, Numbers, Keynote
Fonts palette → Typography palette → Vertical Position → Ordinals

1st → 1st

Applies to: A wide range of ordinals such as 1st, 2nd, 3rd, 4th, ... 1er, 1re, 1e, 2e, ... 1a, 2a, ... 1.a, 2.a, ... 1o, 2o, ... 1.o, 2.o, ...

FRACTIONS

InDesign
Character palette menu → OpenType → Fractions

Illustrator
OpenType palette → Fractions

TextEdit, Pages, Numbers, Keynote
Fonts palette → Typography palette → Contextual Fractional Forms

Word
creates real fractions as you type them, not on an OpenType basis

1/2 → ½

Applies to: 1/8, 1/4, 1/3, 3/8, 1/2, 5/8, 2/3, 3/4, 7/8

DISCRETIONARY LIGATURES

InDesign, Photoshop
Character palette menu → OpenType → Discretionary Ligatures

Illustrator
OpenType palette → Discretionary Ligatures

-> → →

Applies to:
-> –> —> for →
--> –-> —-> for ⟶
<- <– <— for ←
<-- <–- <—- for ⟵
(C) (c) for ©

TABULAR FIGURES

InDesign
Character palette menu → OpenType → Tabular Lining or Tabular Oldstyle

Illustrator
OpenType palette → Figure: Tabular Lining or Tabular Oldstyle
Note: "Tabular Oldstyle" is a somewhat unlucky wording in the user interface, which the font has no influence on. Bernini Sans does not include oldstyle figures.

TextEdit, Pages, Numbers, Keynote
Fonts palette → Typography palette → Number Spacing → Monospaced Numbers

Word
Font palette → Advanced → Number spacing: Tabular

123 → 123

Applies to: 1234568790 $$¢₵€£¥₹৳#
Note: Spaces between tabular figures and symbols are automatically converted to tabular figure spaces. The figure space can also be entered explicitly as Unicode U+2007 or via "Insert White Space → Figure Space" in InDesign.

LINING FIGURES

InDesign
Character palette menu → OpenType → Proportional Lining or Tabular Lining

Illustrator
OpenType palette → Figure: Proportional Lining or Tabular Lining

TextEdit, Pages, Numbers, Keynote
Fonts palette → Typography palette → Number Case → Lining Figures

Word
Font palette → Advanced → Number forms: Lining
Note: The "Oldstyle" option is a somewhat unlucky wording in the user interface, which the font has no influence on. Bernini Sans does not include oldstyle figures.

123 → 123

Applies to: 1234568790 $$€£¥₹৳#†‡